

CARL PHILIPP EMANUEL BACH

Sonata in G Major, Wq 90/2

Violino
Violoncello
Cembalo

Accompanied Sonatas

Edited by Sharon S. Prado

CPEB:CW, II/4

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2012

Wq 90/2

Allegretto



10

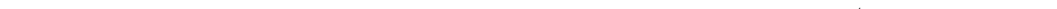
1

tr

tr

p

f

15 

27 

30 

[illegible]

40 *f* *p* *f* 2

45 1

50 tr tr

53 tr *p*

57 *f* tr tr

61 *p* *f* tr 5

69 *p* 1 *f* tr tr

73 3/4

Larghetto

p *f*

5 *pp* *f* *p* tr

Grazioso e poco allegro

Violino

4 *f* tr tr ten.

9 2 ten.

16 *p*

20 1 *p* *f*

25 2 ten. *f* *p*

32 tr 2 *f*

38 tr ten. *p* *f*

42 *p* *f* *p* *f* *p* *f* 15

Detailed description: This is a violin score for a piece titled 'Grazioso e poco allegro'. The music is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as 'Grazioso e poco allegro'. The score consists of eight staves of music. The first staff begins with a measure rest marked with a '4', followed by a series of eighth notes, a trill (tr), and a tenuto note (ten.). The second staff starts with a measure rest marked with a '2', followed by a series of eighth notes, a trill, and a tenuto note. The third staff begins with a series of eighth notes, followed by a measure rest marked with a 'p'. The fourth staff starts with a measure rest marked with a '1', followed by a series of eighth notes, a trill, and a tenuto note. The fifth staff begins with a measure rest marked with a '2', followed by a series of eighth notes, a trill, and a tenuto note. The sixth staff starts with a measure rest marked with a '2', followed by a series of eighth notes, a trill, and a tenuto note. The seventh staff begins with a measure rest marked with a 'p', followed by a series of eighth notes, a trill, and a tenuto note. The eighth staff starts with a measure rest marked with a 'p', followed by a series of eighth notes, a trill, and a tenuto note. The score concludes with a final measure marked with a '15'.

Violino musical score, measures 61-112. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 61-65: *f* (forte), *p* (piano), *f* (forte). Includes a trill (*tr*) and a tenuto mark (*ten.*).

Measures 66-73: *p* (piano), *pp* (pianissimo). Includes a trill (*tr*) and a tenuto mark (*ten.*).

Measures 74-82: *ff* (fortissimo), *p* (piano). Includes a trill (*tr*) and a tenuto mark (*ten.*).

Measures 83-87: *ff* (fortissimo), *pp* (pianissimo). Includes a trill (*tr*) and a tenuto mark (*ten.*).

Measures 88-93: *pp* (pianissimo). Includes a trill (*tr*) and a tenuto mark (*ten.*).

Measures 94-104: *f* (forte). Includes a trill (*tr*) and a tenuto mark (*ten.*).

Measures 105-112: *p* (piano), *f* (forte), *pp* (pianissimo). Includes a trill (*tr*) and a tenuto mark (*ten.*).

Sonata in G Major, Wq 90/2

Violoncello

Carl Philipp Emanuel Bach
Sonata II in G Major

Allegretto

Wq 90/2

4

7

12

16

24

27

30

34

tr

p

f

1

5

3

40 *f* *p* *f* 2

45 1

49 tr

52 tr

55 *p* *f*

59 tr *p* *f*

62 tr 5 *p*

70 1 *f* tr

73 3/4

Larghetto

p *f* *pp* *f* *p*

Grazioso e poco allegro

Violoncello score for 'Grazioso e poco allegro'. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Grazioso e poco allegro'. The score consists of 11 staves, each containing musical notation with various dynamics and articulations.

Staff 1: Measure 1-4. Dynamics: *f*. Articulation: 4-measure rest, then a half note F#2, a half note G#2, and a half note A2.

Staff 2: Measure 5-8. Dynamics: *p*. Articulation: 2-measure rest, then a half note B2, a half note C3, a half note D3, and a half note E3.

Staff 3: Measure 9-12. Dynamics: *p*, *f*, *f*. Articulation: 1-measure rest, then a half note F#2, a half note G#2, a half note A2, and a half note B2.

Staff 4: Measure 13-16. Dynamics: *p*. Articulation: 2-measure rest, then a half note C3, a half note D3, a half note E3, and a half note F#3.

Staff 5: Measure 17-20. Dynamics: *f*, *p*, *f*, *p*. Articulation: 1-measure rest, then a half note G#3, a half note A3, a half note B3, and a half note C4.

Staff 6: Measure 21-24. Dynamics: *f*, *p*, *f*, *p*. Articulation: 1-measure rest, then a half note D4, a half note E4, a half note F#4, and a half note G4.

Staff 7: Measure 25-28. Dynamics: *f*, *p*, *f*, *p*. Articulation: 1-measure rest, then a half note A4, a half note B4, a half note C5, and a half note D5.

Staff 8: Measure 29-32. Dynamics: *f*, *p*, *f*, *p*. Articulation: 1-measure rest, then a half note E5, a half note F#5, a half note G5, and a half note A5.

Staff 9: Measure 33-36. Dynamics: *f*, *p*, *f*, *p*. Articulation: 1-measure rest, then a half note B5, a half note C6, a half note D6, and a half note E6.

Staff 10: Measure 37-40. Dynamics: *f*, *p*, *f*, *p*. Articulation: 1-measure rest, then a half note F#6, a half note G6, a half note A6, and a half note B6.

Staff 11: Measure 41-44. Dynamics: *f*, *p*, *f*, *p*. Articulation: 1-measure rest, then a half note C7, a half note D7, a half note E7, and a half note F#7.